3rd EDITION

VENICE SUSTAINABLE FASHION FORUM

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PRESENTATION BY

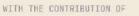
MATTEO MAGNANI



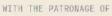
































































Progress towards a circular economy for textiles in the EU

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Eliminate waste & pollution

Circulate products & materials

Regenerate nature



Italy generates 1,048,292 tons of textile waste per year

This equals **18 kg per capita** (against the EU average of 12 kg)

Source: European Environment Agency, European Topic Centre, Textile waste management in Europe's circular economy (2024)





Three drivers underpin the generation of textile waste:

PRODUCT DESIGN



The **quality of products** being placed on the market has declined over time,

making them less appealing to the recycling market

INFRASTRUCTURE



Italy separately collects **only 14%** of textiles entering the market

While sorting facilities are well distributed, recycling is largely concentrated in the **Prato region** (22,000 tonnes/year)

Most **sorted textiles are exported** for reuse and recycling

BUSINESS MODEL



Brand revenues today are dependent on increased unit volumes, rather than keeping products in circulation through reuse and repair

Italian repair artisans are struggling due to high tax rates, and less demand for their services

Opportunities for <u>BUSINESS ACTION</u>

Opportunities from the <u>REGULATORY FRAMEWORK</u>

Source: Camera dei Deputati, Commissione parlamentare di inchiesta sulle attività illecite connesse al ciclo dei rifiuti e su illeciti ambientali ad esse correlati (2022) Source: European Environment Agency, European Topic Centre, *Textile waste management in Europe's circular economy* (2024)

PRODUCT DESIGN



DURABILITY

RECYCLABILITY

RECYCLED CONTENT

SAFE CHEMISTRY

PRODUCT DESIGN



THE JEANS REDESIGN

- 1.5m+ pairs of redesigned jeans (brands only, 2023)
- 11% of brands redesigned
 >40% of their jeans
 portfolio (with some reaching 100%)

PRODUCT DESIGN



CNMI SUSTAINABLE FASHION 2024 AWARDS

 A dedicated Circular Economy Award recognised leaders in the industry that have implemented ambitious circular design principles

Source: Ellen MacArthur Foundation, <u>CNMI Sustainable</u> Fashion Awards

INFRASTRUCTURE



Brands and retailers are joining forces to start taking
responsibility for the collection,
sorting and recycling of their
products

- 7 consortiums
- Only **50 brands & retailers** have joined them



RE-CREA









BUSINESS MODEL



Moving away from linear takemake-waste business models, brands and retailers are starting to introduce offerings such as resale, repair, rental, and remanufacturing



















BUSINESS MODEL





Participants work together to demonstrate they can **generate revenue without making new products**



Source: Ellen MacArthur Foundation, <u>The Fashion ReModel</u>

Opportunities from the <u>REGULATORY FRAMEWORK</u>

PRODUCT DESIGN



Ecodesign for Sustainable Products Regulation (ESPR) entered into force on 18 July 2024

- Aim: set minimum requirements on key sustainability aspects of certain product categories, including Apparel
- Businesses can be consulted in the development of ambitious Ecodesign criteria

Opportunities from the REGULATORY FRAMEWORK



- Our recommendations on how EPR can move beyond waste management, and deliver circular economy outcomes
- Globally relevant insights on Extended Producer Responsibility policy design

Source: Ellen MacArthur Foundation, <u>Pushing the</u> boundaries of EPR policy for textiles (2024)

INFRASTRUCTURE



Revision of the **Waste Framework Directive (WFD)** is close to its final text

It will mandate the introduction of fee-based **Extended Producer Responsibility (EPR)** schemes in all Member States

- **Obligated producers**: brands and retailers (national, international, online)
- Product scope: Apparel, footwear, household textiles
- Fees calculated on a 'Net cost' basis
- Producers can fulfil their obligation through a consortium (PRO)

"It's super important for businesses [...] to lean in and be actively involved in shaping the development of those EPR schemes, because business knows business best and can help advise government"

Source: Reuters, <u>From repairability to rental: how Anna</u> <u>Turrell is riding the circularity wave at Decathlon</u> (2024)



Opportunities from the <u>REGULATORY FRAMEWORK</u>

BUSINESS MODEL



Policy incentives that **make the economics work** for circular
business models that are currently
facing profitability challenges

- Support for SMEs
- VAT breaks

In 2023, France established a €154M fund incentivising citizens to get their clothing repaired

Source: Commons, France Will Pay for Your Clothing Repairs (2023)



URGENCY & OPPORTUNI TY

BUSINESS ACTION

REGULATOR Y FRAMEWORK



The question is not **whether we can achieve** a circular economy for textiles in Italy...

...but how fast and how ambitiously we can make it happen together.





Thank you

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